



El Instituto de Estudios Vallejianos

presenta



“Un lugar en el mundo”

Concha de Oro en el Festival de San Sebastián 1992
Noche de Cine Latinoamericano

Fecha : Jueves 21 de febrero

Hora: 6.30pm

*Lugar: Auditorio de la Biblioteca
HBLL, en el primer piso,
Universidad Brigham Young*

*Introducción por el Dr. Douglas
J. Weatherford, experto en cine
hispano.*

*In Spanish with English Subtitles
(Rating: PG, with some strong
language)*

*Un lugar en el mundo/A Place in the World (1992) by Argentine filmmaker Adolfo Aristarain is a slow-paced and beautifully shot coming-of-age story. Set in a small and impoverished town of rural Argentina, the film follows the experiences of adolescent Ernesto (Gastón Batyi) and his parents (Federico Luppi and Cecilia Roth) who, after years of exile during Argentina's Dirty War, have returned to put their ideals in practice and be of some use to the local community. *Un lugar en el mundo* follows the tradition of other great Argentine films (*La historia oficial*, for example) that examine the years of political violence that dominated that country for decades. Although the political message is important, it does not take center stage. Instead, Aristarain presents a humane film that looks for the good in people and that often relies upon not-so-subtle allusions to the universal conflicts found, of all places, in the North American Western genre. *Un lugar en el mundo* was submitted for Oscar consideration (Best Foreign Language Film) as a Uruguayan entry. As a co-production primarily made in Argentina, however, the film was ruled ineligible. It won numerous other awards, including a Goya (Mejor Película Extranjera de Habla Hispana). By: Douglas J. Weatherford*